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LITTLE SHOP OF HORRORS™


THE OFFICIAL
ADAPTATION
OF THE MOVIE



THE
HISTORY
OF THE
DC
UNIVERSE
is must
reading

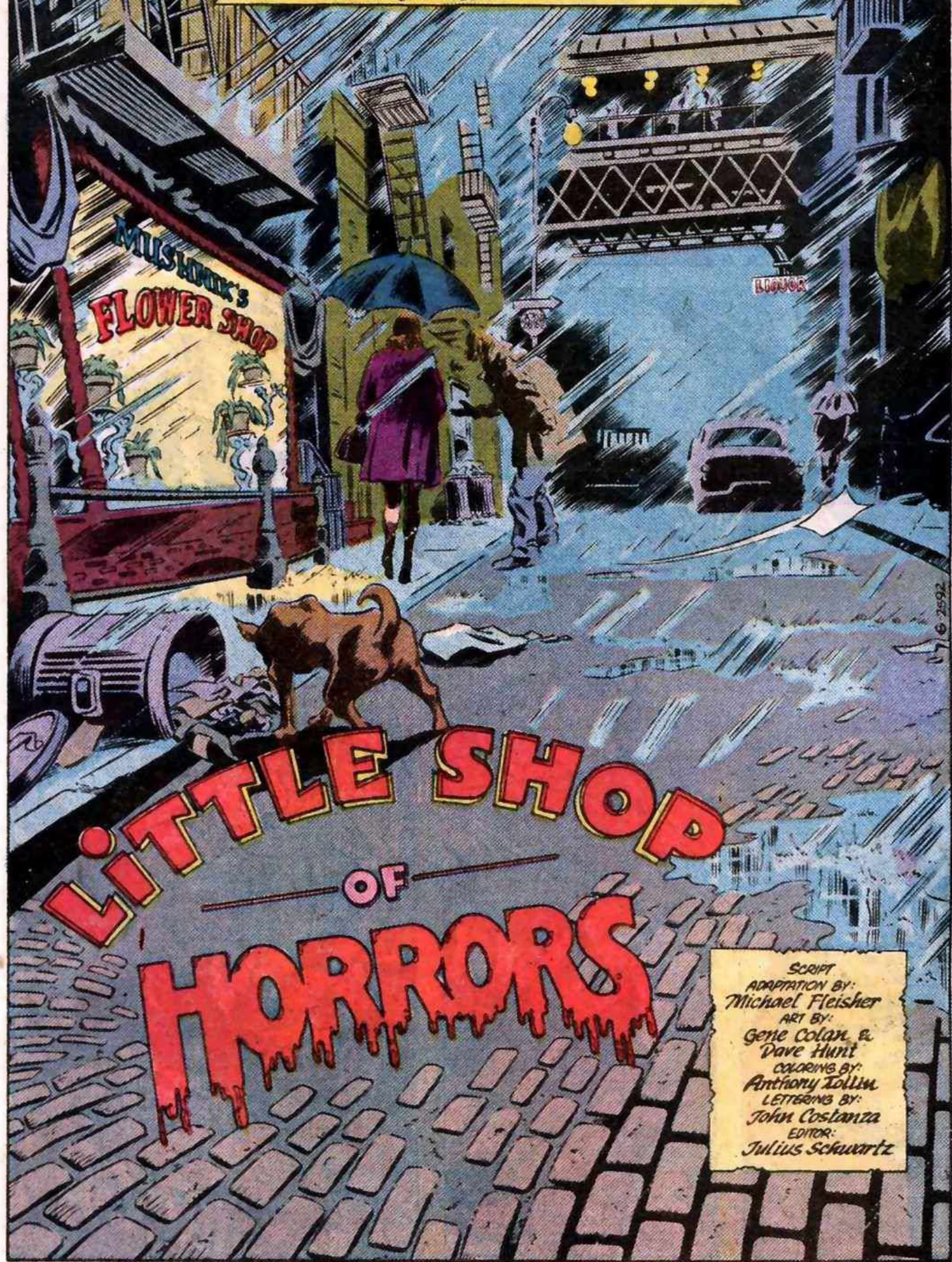
LITTLE SHOP — OF — HORRORS

THE GEFEN COMPANY Presents A FRANK OZ Film "LITTLE SHOP OF HORRORS" RICK MORANIS ELLEN GREENE VINCENT GARDENIA WITH A SPECIAL APPEARANCE BY STEVE MARTIN JAMES BELUSHI JOHN CANDY CHRISTOPHER GUEST BILL MURRAY MUSIC BY HOWARD ASHMAN EDITOR ALAN MENKEN PRODUCED BY WILLIAM GILMORE ORIGINAL MOTION PICTURE SCORE BY MILES GOODMAN EXECUTIVE PRODUCER BOB GAUDIO SCREENPLAY BY HOWARD ASHMAN PRODUCED BY DAVID GEFEN DIRECTED BY FRANK OZ
PRODUCED AS AN OFF-BROADCAST PRODUCTION BY THE NYN TELSTAR, DAVID GEFEN, CAMERON MACCARTHY AND THE SUBJECT ORGANIZATION (BOOK AND LYRICS BY NORMAN KRASNA, MUSIC BY ALAN MENKEN)
ORIGINAL MOTION PICTURE SOUNDTRACK AVAILABLE ON GEFEN RECORDS AND CASSETTES
A GEFEN COMPANY RELEASE
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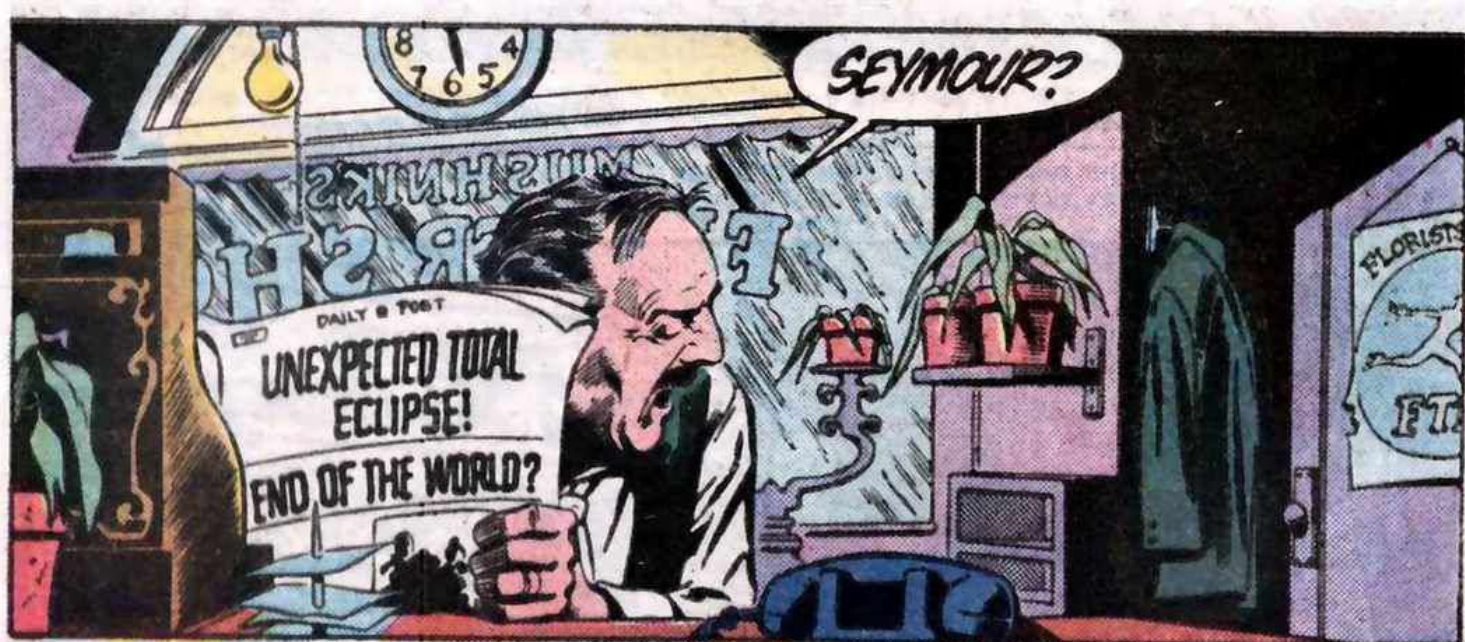
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ON THE TWENTY-THIRD DAY OF SEPTEMBER, IN AN EARLY YEAR OF A DECADE NOT TOO LONG BEFORE OUR OWN, THE HUMAN RACE SUDDENLY ENCOUNTERED A DEADLY THREAT TO ITS VERY EXISTENCE...

AND THIS TERRIFYING ENEMY SURFACED, AS SUCH ENEMIES OFTEN DO, IN THE SEEMINGLY MOST INNOCENT, AND UNLIKELY, OF PLACES...



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WHAT IN THE NAME OF GOD IS GOING ON DOWN THERE?

AUDREY, YOU'D BETTER GO SEE WHAT HE'S--



AUDREY, WHERE DID YOU GET THAT SHINER?

SHINER?



AUDREY, THAT GREASY BOYFRIEND OF YOURS, HE'S BEATING UP ON YOU AGAIN? LOOK, I KNOW IT'S NONE OF MY BUSINESS--



--BUT I'M BEGINNING TO THINK HE'S MAYBE NOT SUCH A NICE BOY.

YOU DON'T MEET NICE BOYS WHEN YOU LIVE HERE ON SKID ROW, MR. MUSHNIK.



I GOT THESE POTS UNLOADED FOR YOU, MR. MUEHNIK.



WHERE DO YOU--
HUH--!?





I'M CLOSING THIS
GOD-AND-CUSTOMER-
FORSAKEN PLACE!

MR. MUSHNIK,
FORGIVE ME FOR
SAYING SO, BUT
WAS IT EVER
OCCURRED TO YOU THAT
MAYBE WHAT THE FIRM
NEEDS IS TO MOVE IN
A NEW DIRECTION?

WHAT SEYMOUR'S
TRYING TO SAY IS--

OKAY,
AUDREY!

SEYMOUR,
WHY DON'T
YOU RUN
DOWNSTAIRS AND
BRING UP THAT
STRANGE AND INTER-
ESTING NEW PLANT
YOU'VE BEEN
WORKING ON?

YOU SEE, MR. MUSHNIK,
SOME OF THOSE EXOTIC
PLANTS THAT SEYMOUR'S
BEEN TINKERING
AROUND WITH ARE
REALLY UNUSUAL!

AND WE WERE BOTH
THINKING THAT MAYBE
SOME OF THOSE
STRANGE AND INTERESTING
PLANTS, PROMINENTLY
DISPLAYED AND
ADVERTISED, WOULD
ATTRACT BUSINESS!

I'M AFRAID IT ISN'T FEELING
VERY WELL TODAY

THERE!
NOW ISN'T
THAT...
BIZARRE?

AT
LEAST!

WHAT KIND OF A WEIRDO PLANT
IS THAT, SEYMOUR?

I DUNNO. IT LOOKS
LIKE SOME KINDA
FLYTRAP, BUT I
HAVEN'T BEEN ABLE
TO IDENTIFY IT IN
ANY OF MY BOOKS.

SO I GAVE IT MY OWN
NAME. I CALL IT AN
AUDREY TWO.

AFTER
ME?

I HOPE
YOU DON'T
MIND.



"HE DIDN'T HAVE ANYTHING UNUSUAL THERE THAT DAY, SO I WAS JUST ABOUT TO, YOU KNOW, WALK ON BY--"



"-- WHEN SUDDENLY, AND WITHOUT WARNING--"

"-- THERE WAS A TOTAL ECLIPSE OF THE SUN--!"

"IT GOT VERY DARK!"



"AND WHEN THE LIGHT CAME BACK, THIS WEIRD PLANT WAS JUST SITTING THERE, JUST STUCK IN, YOU KNOW, AMONG THE ZINNIAS..."

"I COULDA SWORN IT HADN'T EVEN BEEN THERE BEFORE--"



"-- BUT THE OLD CHINESE MAN SOLD IT TO ME ANYWAY--"

"-- FOR A DOLLAR NINETY-FIVE--!"



OH, I MIGHT AS WELL TAKE FIFTY DOLLARS' WORTH OF ROSES WHILE I'M HERE.

FIFTY DOLLARS!? YESSIR! RIGHT AWAY, SIR!



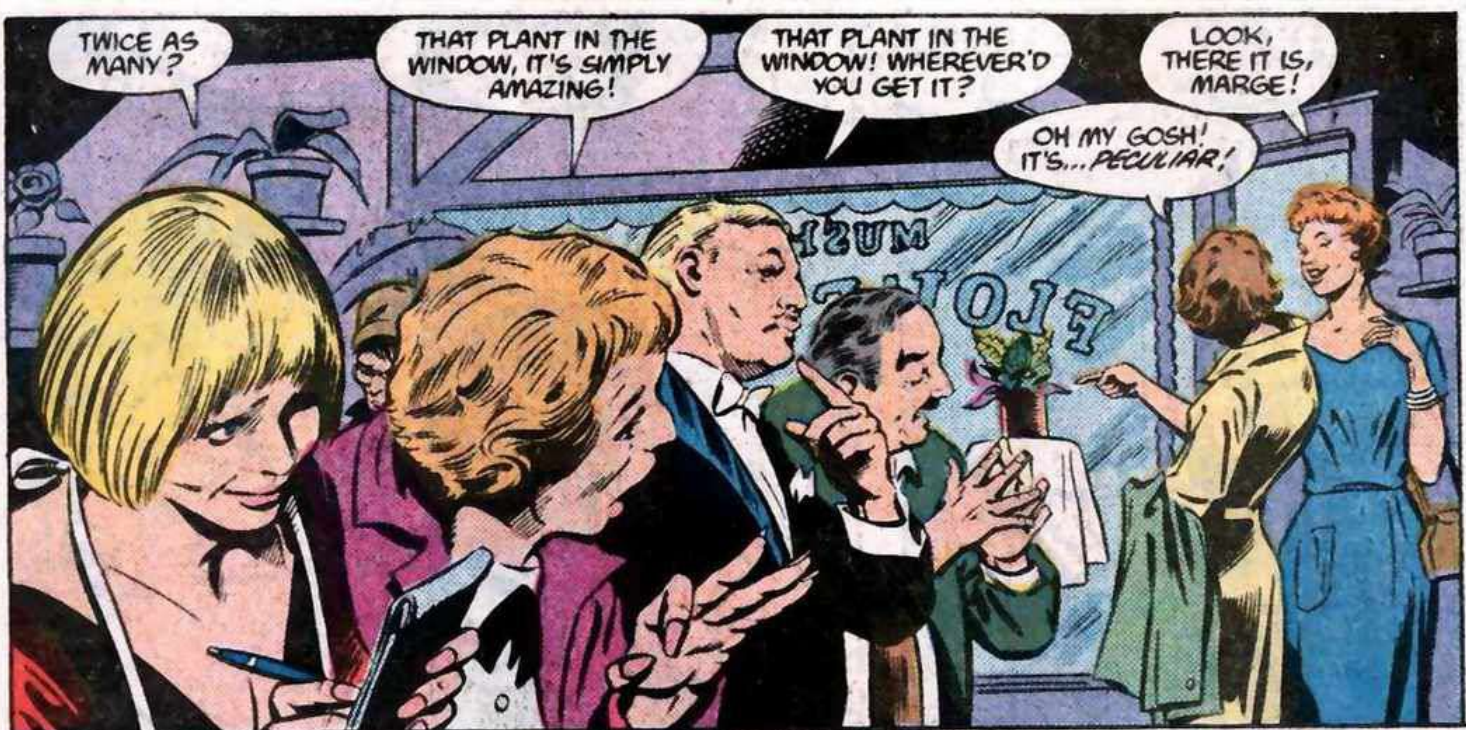
CAN YOU BREAK A HUNDRED?

A HUNDRED. ER, NO...

WELL, THEN I'LL JUST HAVE TO TAKE TWICE AS MANY, WON'T I?

TWICE AS MANY?









WELL, I NEED TO FORGET ABOUT YOU FOR A WHILE...
MAYBE TRY TO CLEAN UP THIS ROOM A LITTLE.



THESE DEAD ROSES,
FOR EXAMPLE--



-- HAVE BEEN
LYING HERE FOR--

YEOWNCH!

KLUNK



DAMNED ROSES!
DAMNED THORNS!



I COULD'VE !SUCK! SWORN I
HAD SOME BAND-AIDS IN HERE
SOMEWHERE!



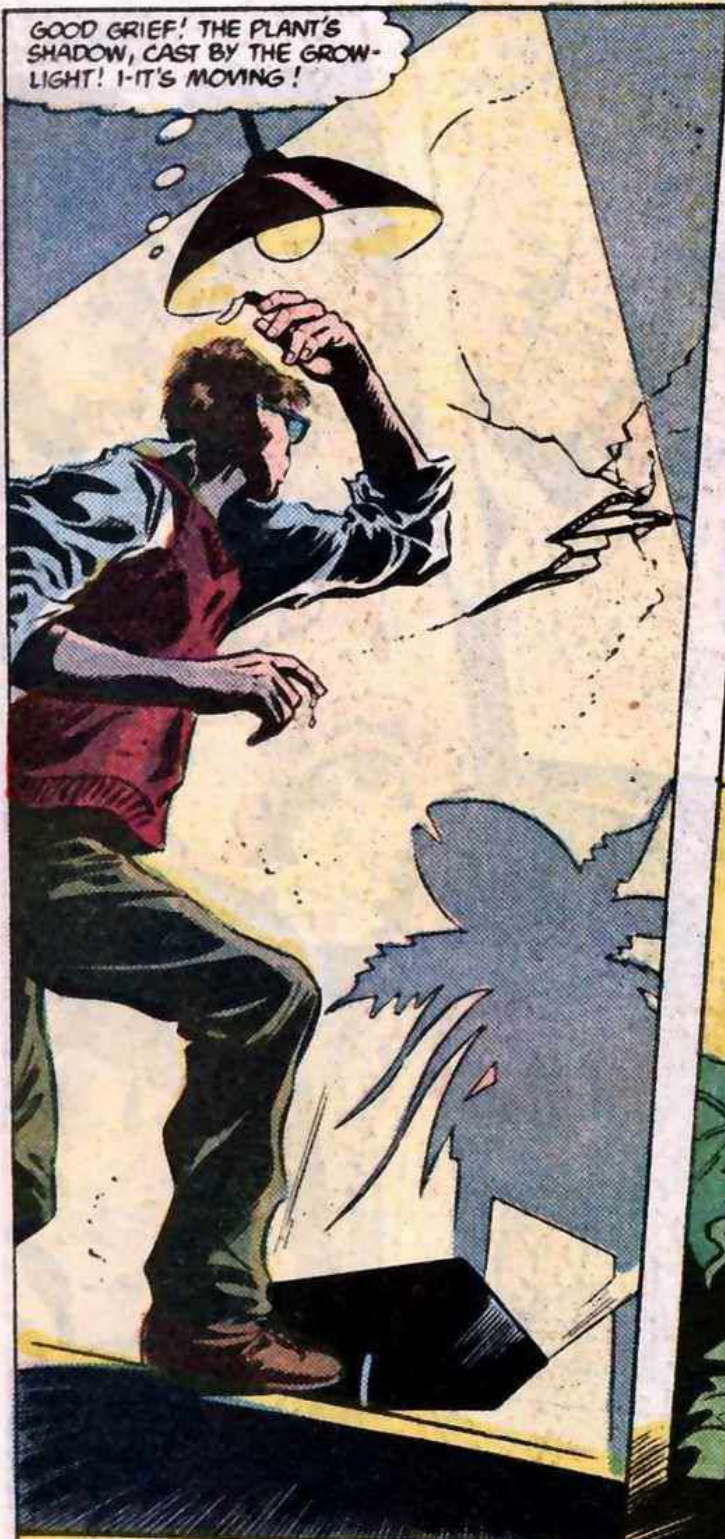
AHA! I--

HUNH--!?!?

SUCK!



GOOD GRIEF! THE PLANT'S
SHADOW, CAST BY THE GROW-
LIGHT! I-IT'S MOVING!



AND SO IS THE PLANT! IT'S MOVING ITS "LIPS"
AND MAKING SUCKING SOUNDS...AS THOUGH
IT WERE A TINY BABY BEGGING FOR FOOD!



I CAN HARDLY BELIEVE
THIS! THE CLOSER I GET TO
THE PLANT, THE WIDER ITS
POD OPENS!



IT'S AS IF --
UH-OH! I
NEARLY FORGOT
ABOUT MY FINGER!



I'D BETTER
APPLY THIS--
WHA--!?



THAT'S AMAZING! NOW
THAT MY CUT'S COVERED UP, THE
POD IS CLOSING AGAIN!





COULD IT BE THAT--

GASP! I WAS RIGHT! NOW IT'S OPENING WIDE AGAIN!



NO WONDER ORDINARY PLANT FOODS DIDN'T WORK! THE KIND OF NOURISHMENT THIS PLANT CRAVES--



--IS (GGM) BLOOD!!



OH, WELL. I GUESS A FEW DROPS COULDN'T DO ANY HARM... SO LONG AS YOU DON'T MAKE A HABIT OUT OF IT OR ANYTHING.





ONE WEEK LATER...

THIS IS RADIO
STATION WSKID...

...WHERE IN JUST A FEW MINUTES WE'LL BE
BRINGING YOU "WINK WILKENSEN'S WEIRD
WORLD," THE SHOW THAT TALKS TO WONDERFUL
PEOPLE WHO BRING IN THEIR WEIRD THINGS.
BUT FIRST, THE WEATHER...

THANKS, BILL. THE WEATHER TODAY
WILL BE PARTLY CLOUDY... WITH A
HIGH OF SEVENTY-EIGHT TO SEVENTY-
NINE DEGREES...

FRIDAY PROMISES TO
BE COOLER...

! GASP ! OH MY GOD!

...AND FOR SATURDAY, LOOK
FOR PARTLY CLOUDY SKIES
WITH HIGHS IN THE
MID-SEVENTIES.

AND NOW, "WINK WILKENSEN'S WEIRD WORLD," WITH YOUR HOST, WINK WILKENSEN!



HI, EVERYBODY. WE'VE GOT A GREAT SHOW FOR YOU TODAY-- SOME WONDERFUL PEOPLE WITH SOME REALLY WEIRD STUFF!



OUR FIRST GUEST IS SOMEONE YOU'VE PROBABLY READ ABOUT IN THE PAPERS BY NOW! HE'S MR. SEYMOUR KRELBORN...

... A YOUNG MAN WHO HAS DISCOVERED A NEW BREED OF PLANT LIFE HITHERTO UNKNOWN ON THIS PLANET! HELLO, MR. KRELBORN.



UH, HELLO... WINK.

SAY, I SURE WISH THE FOLKS AT HOME COULD SEE THIS! WHERE DID YOU GET SUCH A WEIRD PLANT?

WELL, YOU REMEMBER THAT TOTAL ECLIPSE OF THE SUN A COUPLE OF WEEKS AGO?



I WAS WALKIN' IN THE WHOLESALE FLOWER DISTRICT THAT DAY...



SHORTLY...

AND THUS WE CONCLUDE OUR
INTERVIEW WITH SEYMOUR
KRELBORN, THE YOUNG BOTANICAL...
ER, DO YOU MIND IF I CALL YOU
A GENIUS?

GOSH, NO!

THE GENIUS WHO
HAS DISCOVERED THIS
MOST AMAZING
UNIDENTIFIED PLANT!



ER, WINK, IF YOU DON'T MIND,
I'D LIKE TO REMIND YOUR
LISTENERS THAT THE AUDREY
TWO IS ON DISPLAY EXCLUSIVELY
AT MUSHNIK'S SKID ROW
FLORIST'S...

AM I LATE?
DID I MISS IT?



THAT'S MUSHNIK'S...
M-U-S-H-N-I-K... OPEN
SIX DAYS A WEEK, TEN
TO SIX!

THE ADDRESS,
YOU MORON!
THE ADDRESS!



SEYMOUR'S FIRST
RADIO BROADCAST! I
WANTED TO HEAR SO BAD!
I TRIED TO BE ON TIME,
BUT--

DON'T TELL ME.
YOU GOT TIED UP.

DON'T FORGET TO MENTION THE--

AND SO, UNTIL NEXT
WEEK, THIS IS WINK
WILKENSEN SAYING
"SO LONG, AND WATCH
OUT FOR WHAT'S
WEIRD!"



OH, WELL.
IT'S STILL
GOOD
ADVERTISING.





NO, JUST HANDCUFFED... A LITTLE.

HANDCUFFED. AUDREY, I DON'T KNOW WHO THIS NOGOODNICK IS YOU'RE HANGING OUT WITH, BUT HE IS HAZARDOUS TO YOUR HEALTH.



THAT'S FOR SURE. BUT I CAN'T LEAVE HIM.

WHY NOT?

HE'D GET ANGRY.



AND IF HE DOES THIS TO ME WHEN HE LIKES ME, IMAGINE WHAT HE'D DO IF HE EVER GOT MAD!

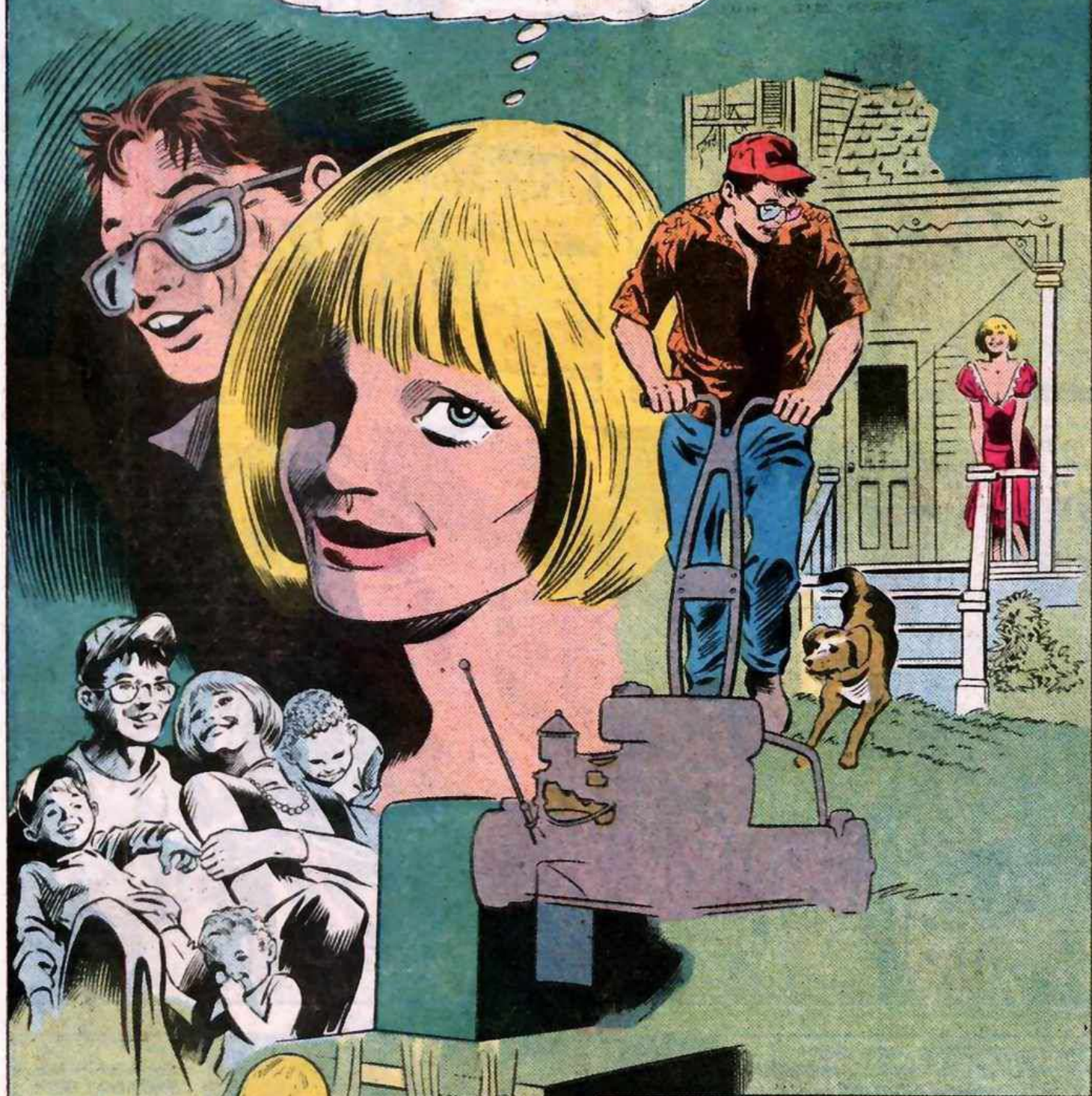
OH MY GOD, AUDREY! I GIVE UP!



MOMENTS LATER, AS AUDREY RETURNS TO HER SMALL APARTMENT, DIRECTLY ACROSS FROM THE FLOWER SHOP...

SIGH! I THINK SEYMOUR'S THE GREATEST! BUT-- BUT THEN WHY AM I DATING A SEMI-SADIST?

IF ONLY SEYMOUR AND I COULD GET MARRIED
SOMEDAY, AND MAYBE EVEN BUY A HOME
OF OUR VERY OWN, FAR FROM SKID ROW!



I KNOW IT'S ONLY A DREAM,
BUT I'D GIVE ANYTHING TO HAVE
IT REALLY COME TRUE!



DAYS LATER...

THERE'S SOMETHING ASTONISHING ABOUT THAT PLANT, DON'T YOU AGREE?

OH, MISS! MAY I PLEASE HAVE TWO HUNDRED GLADIOLAS?

NOT JUST ASTONISHING, BUT -- MESMERIZING! TWELVE DOZEN SWEETHEART ROSES FOR ME, PLEASE!

YES, MRS. SHIVA.

NO, MRS. SHIVA.

RIGHT AWAY, MRS. SHIVA.



SEYMOUR!

HUH--!?



SEYMOUR! DID YOU SEND OUT THAT ORDER FOR MRS. SHIVA?

MRS. SHIVA--! I FORGOT!

YOU FORGOT? YOU FORGOT?



DO YOU HEAR THIS, GOD? ARE YOU LISTENING, CUSTOMERS?

HE FORGOT!

AUDREY, QUICK!



WE GOTTA DO AN EMERGENCY ARRANGEMENT.

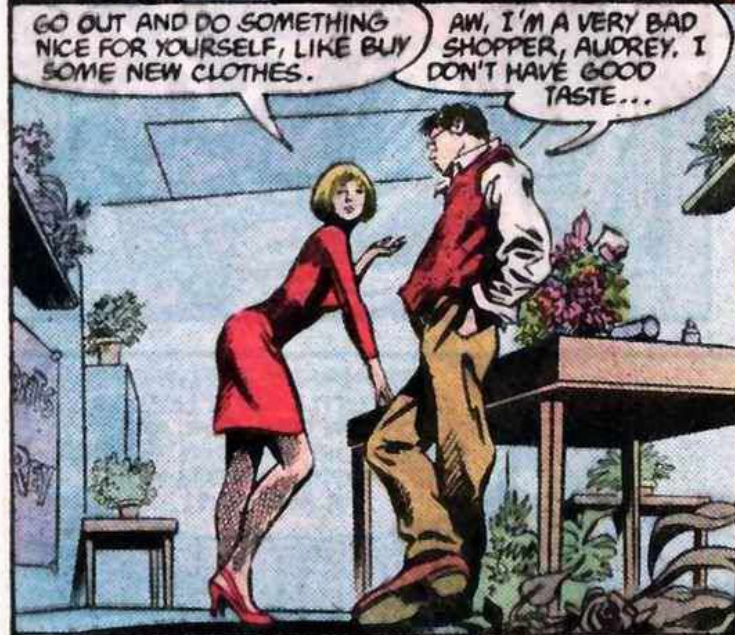
FUNERAL.

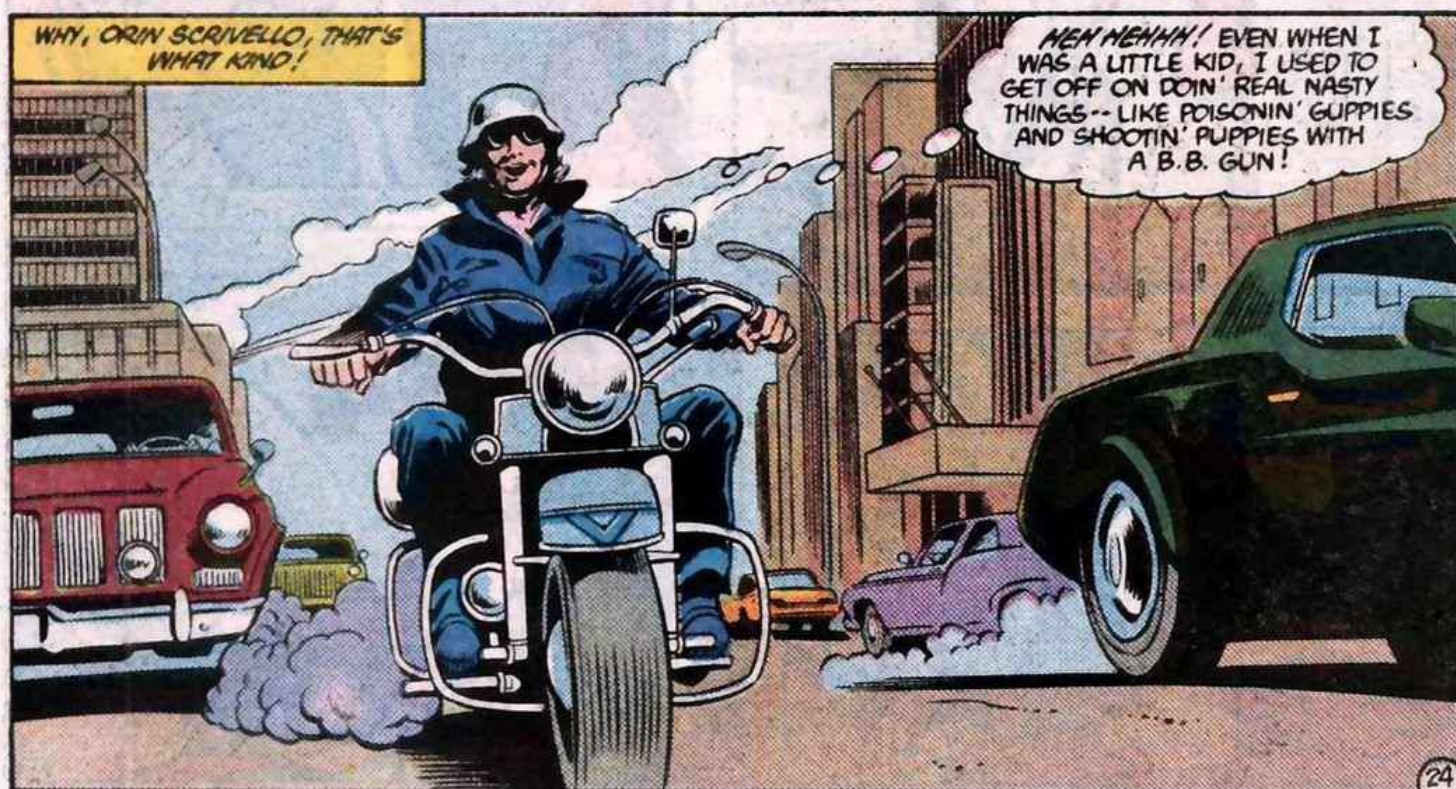
BIRTHDAY? WEDDING? BABY?

Arrangements by Audrey









THEN ONE DAY, AFTER I'D FOUND MYSELF A PUSSEYCAT AND BASHED IN ITS HEAD, MY MAMA TOOK ME ASIDE AND SAID TO ME, "ORIN, MY BOY--

"--I THINK SOMEDAY YOU'LL FIND A WAY TO MAKE A PROSPEROUS LIVING FROM THESE NATURAL TENDENCIES OF YOURS. YES, INDEED--

"--I'D WAGER THAT ONE DAY, YOU'LL BE A...

"...A (Heh Heh Heh) DENTIST, BECAUSE YOU HAVE A TALENT FOR CAUSING THINGS PAIN. AND WHEN YOU'RE A DENTIST--



"--PEOPLE WILL ACTUALLY PAY YOU TO BE INHUMANE!"

OH, HELLO, DR. SCRIVELLO! HOW--





OH, I KNOW MY TEMPERAMENT'S ALL WRONG FOR THE PRIESTHOOD, AND AS A TEACHER I'D HAVE BEEN A FLOP!

BE TRUE TO YOUR TEETH OR THEY WILL BE FALSE TO YOU



BUT EVER SINCE BECOMING A DENTIST, I'VE BEEN A COMPLETE AND TOTAL SUCCESS!



HEH HEHHEH! DON'T BE FRIGHTENED! ALL I'M GOING TO DO IS STRAIGHTEN OUT YOUR BRACES!

NO! PLEASE!



GMAAAA!

HAHAHA!

AND MOMENTS LATER...

AHA! ANOTHER VICTIM--ER, I MEAN, PATIENT!



AH, YES! NITROUS OXIDE! MY VERY FAVORITE GAS!

HUH--!?



CHOKE! E
DR. SCRIVELLO!
W-WHAT ARE YOU GASP
PLANNING TO DO WITH--

HAHA!
WHY, ISN'T
IT OBVIOUS?



I'M GOING
TO GIVE YOU AN
INJECTION!

SOB! I-I NEVER
FELT ANYTHING SO
PAINFUL!

ZSK-ZSK!
LEAVE
US NOT
EXAGGERATE!

OPEN
WIDE
NOW!

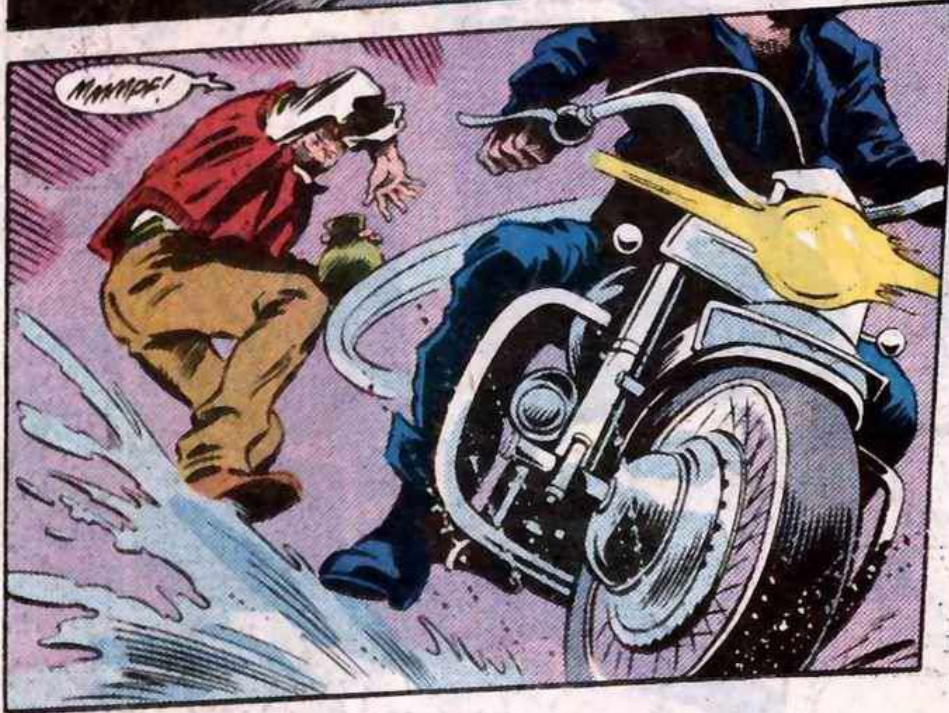
WAIT!
I'M NOT
NUMB!



AHH,
SHUT UP!

THAT EVENING...

HEY! YOU ON
THE MOTORCYCLE!
WATCH--



HERE! YOU WANT SOME
NITROUS OXIDE?

NO! NO
THANK
YOU!



SUIT YOURSELF.

UH, SIR.
WE'RE...
WE'RE
CLOSED.

SWIFF
SWIFF



IT'S OKAY, SEYMOUR.
THIS IS MY DATE, MY...
MY BOYFRIEND.

HA HA
HAAAA!



SEYMOUR... ORIN SCRIVELLO.

ER, THAT IS, GULD: ORIN SCRIVELLO, D.D.S.



HEY, WAIT A MINUTE! I KNOW YOU! I SAW YOU ON THE NEWS!

GIMME A MINUTE NOW. I'LL EVEN REMEMBER YOUR NAME. IT'S CEDRIC, STEVEN, SIMON...

SEYMOUR...



SOMEBODY TALKIN' TO YOU?

EXCUSE ME WHAT?

OH, NO. EXCUSE ME.



EXCUSE ME... DOCTOR.

THAT'S BETTER.



I KNOW! YOU'RE THE PLANT GUY, RIGHT?

HEY, WAIT! IT MUST BE IN THERE, HUH?



OH, WOW! IS THAT INCREDIBLE! WHADDAYA CALL IT?

AUDREY TWO.

CUTE NAME. CATCHY.



LATER...



I DON'T KNOW WHAT'S GOIN' ON SOMETIMES! SEEMS LIKE THE WHOLE WORLD'S GOIN' CRAZY! BUT AT LEAST WE GOT EACH OTHER, RIGHT?



C'MON, I HAVEN'T GOT MUCH LEFT!

LOOKIT, JUST GIMME A FEW DAYS TO HEAL, OKAY? THEN WE'LL START AGAIN ON THE LEFT HAND AND --

I'M GONNA TURN IN, TWOEY. SEE YA IN THE --

HUH--!?



OH, BOY! HERE WE GO AGAIN!



I-I :GASP: BEG YOUR PARDON?

FEED ME!

TWOEY, YOU--YOU TALKED!

FEED ME.



YOU OPENED YOUR TRAP-- YOUR THING-- AND YOU SAID--

FEED ME, KRELBORN! FEED ME NOW!

I CAN'T!

I'M STARVING!

LOOK, MAYBE I CAN SQUEEZE A LITTLE MORE OUT OF THIS ONE, BUT--

MORE! MORE!

THERE ~~ASN'T~~ ANY MORE! WHATTAYA WANT ME TO DO? SLIT MY WRISTS?

GULP!! OH BOY! MAYBE THAT IS WHAT IT WANTS!

DOES IT HAVE TO BE HUMAN?

FEED ME!

DOES IT HAVE TO BE MINE?

LOOK! I-I GOT AN IDEA! WHY DON'T I GO DOWN TO SHMENDRIK'S AND PICK YOU UP SOME NICE CHOPPED SIRLOIN?

MUST BE BLOOD.

TWOCEY, THAT'S DISGUSTING!

MUST BE FRESH.

I DON'T WANT TO HEAR THIS!

FEED ME!

FEED ME!

WHERE AM I
S'POSED TO
GET IT?

Feed me,
Seymour!
Feed me all
night long!

LET'S FACE IT, AUDREY
TWO! YOU EAT **BLOOD**!
HOW'M I S'POSED TO
KEEP ON FEEDING YOU?
KILL PEOPLE?

I'LL MAKE
IT WORTH
YOUR
WHILE.

WHAT?!

YOU THINK
THIS IS ALL
COINCIDENCE,
BABY? THE
SUDDEN SUCCESS
AROUND HERE?
THE PRESS
COVERAGE?

IF I CAN TALK AND I CAN
MOVE, WHO'S TO SAY I
CAN'T DO ANYTHING
I WANT?

!GASP! LIKE
WHAT?

LIKE **DELIVER**,
PAL! LIKE SEE
YOU GET EVERYTHING
YOUR SECRET,
GREASY HEART
DESIRES!

I DON'T
KNOW!
I-I DON'T
KNOW!

I HAVE SO MANY
STRONGS RESERVA--

YOU
DIDN'T
HAVE
NOTHING TILL
YOU MET ME!
C'MON, KID, WHAT'LL
IT BE? MONEY?
GIRLS? ONE PARTICULAR
GIRL?

HOW 'BOUT THAT AUDREY? THINK IT OVER! THERE MUST BE SOMEONE YOU COULD EIGHTY-SIX, REAL QUIET LIKE, AND --

--AND GIT ME SOME LUNCH!!

AFTER ALL, SEYMOUR, A LOTTA FOLKS DESERVE TO DIE!

WAIT A MINUTE! WAIT A MINUTE! THAT'S NOT A VERY NICE THING TO SAY!

BUT IT'S TRUE, ISN'T IT?

KRRRAAK

NO! I DON'T KNOW ANYONE WHO DESERVES TO GET CHOPPED UP AND FED TO A HUNGRY PLANT!

MMM! SURE YOU DO!

HERE! HAVE A LOOK FOR YOURSELF!

HEY!

KLIK

OH?

STUPID WOMAN! GOD, WHAT A SCATTERBRAIN!

I'M SORRY, DOCTOR! I'M SORRY, DOCTOR!

DROPS THE DAMNED
UMBRELLA! GETS
ME SOAKED!

I'M CLUMSY,
DOCTOR! I'M
CLUMSY, DOCTOR!

GET THE DOOR
OPEN, YA LITTLE
TRAMP!

I'M TRYING,
DOCTOR! I'M
TRYING,
DOCTOR!

LOOK AT MY JACKET!
LOOK AT MY HAIR!

GET THE
VITALIS!
QUICK,
THE
VITALIS!

I'M OUT
OF IT,
DOCTOR!

WHAAAT!?

DOCTOR!
PLEASE--

OHAAA!

WHOO

HE'S SO NASTY, TREATING
HER LIKE THAT!

I NEED BLOOD, SEYMOUR! AND
HE'S GOT MORE THAN ENOUGH!

LATE THE FOLLOWING AFTERNOON,
AROUND SIX O'CLOCK...

NEXT!

THAT'S ME!
ARTHUR DENTON!
I'M NEXT!



YOU KNOW, I'VE BEEN SAVING UP ALL MONTH
FOR THIS! I'M SURE I NEED A ROOT CANAL!
I'M SURE I NEED A VERY LONG,
SLOW ROOT CANAL!

WE'LL SEE.



I HAVE A HISTORY OF
DENTAL ILLNESS!

SHUT UP AND GET
IN THE CHAIR!

YES, SIR!



MMMMMM!

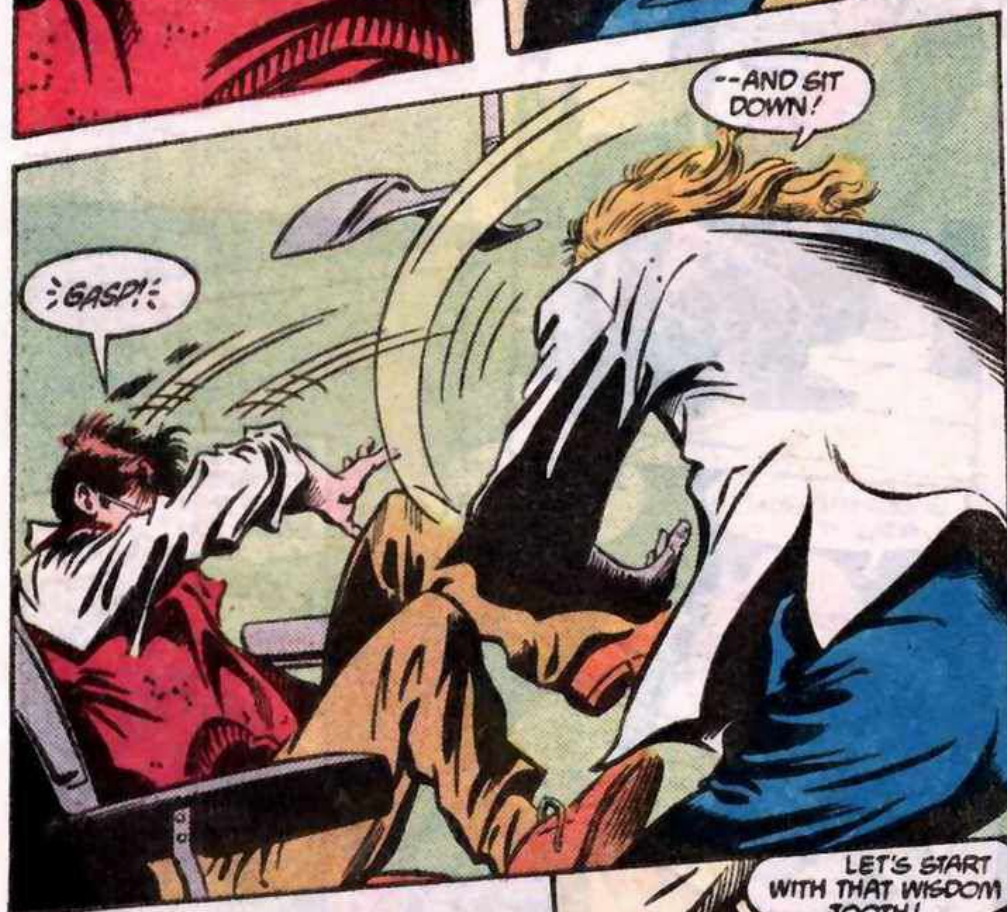


YES! YES!
THAT'S IT!
SHOW IT TO
ME FIRST!
SHOW IT TO
ME FIRST!



THAT WAS
TERRIFIC!
MORE!







HA HAAAA! : OKAY,
OKAY, OKAY, OKAY!
WORK TO : HA HAAA :
DO! TIME TO : HA HAAA :
WORK! GOT TO : HA HA :
STRAIGHTEN UP : HA HA :
AND--



HUH--!? W-WHAT
THE : HA HA :
HECK IS--
GOOD
GRIEF!
IT'S A GUN!
THE KID'S GOT
A : HA HA :
REVOLVER!
JEEZ, I'M IN
: HA HA :
TROUBLE,
HUH?



OH, BOY! : HA HA! :
UH, SEYMOUR, GIVE
ME A : HA HA : HAND,
WOULD YA?

I'M SO WOZZY
FROM THE GAS
I CAN'T : HA HA :
GET THE
MASK OFF!



THE POINT : HA HA : IS,
SEYMOUR, I COULD
EASILY : HA HA : DIE OF
ASPHYX... ASPHYX--

SEYMOUR!
HA HA!
HELP ME!



WHAT'D I EVER
: GASP : DO TO YOU?
NOTHIN',
IT'S WHAT
YOU DID
TO HER!



HE--
HE'S
DEAD.



THE FOLLOWING MORNING...

I SAW YOU TALKING TO THOSE POLICEMEN, AUDREY! WHAT'D THEY SAY TO YOU?

IT'S ORIN! THEY SAY HE'S DISAPPEARED! THEY SUSPECT FOUL PLAY!

THEY DO?

HE WAS HEAVILY IN DEBT TO CERTAIN *SNIFF* RUBBER APPLIANCE FIRMS. HIS RECEPTIONIST... THIS MORNING SHE FOUND THE PLACE A SHAMBLES. THEY THINK... I CAN'T EVEN THINK ABOUT WHAT THEY THINK!

AUDREY, PLEASE DON'T CRY!

WOULD IT BE SO TERRIBLE IF...IF SOMETHING *HAD* HAPPENED TO HIM?

WELL, WOULD IT?

SEYMOUR! WHAT A THING TO SAY!

IT WOULDN'T BE TERRIBLE AT ALL! IT WOULD BE A... A *MIRACLE*! NOT TO MENTION ALL THE MONEY I'D SAVE ON EPSOM SALTS AND ACE BANDAGES!

SEE?

BUT I'D STILL FEEL GUILTY!

I MEAN, IF HE MET WITH FOUL PLAY OR SOME TERRIBLE ACCIDENT OF SOME KIND, IT'D PARTLY BE MY FAULT, YOU SEE, 'CAUSE... 'CAUSE SECRETLY I *WISHED* IT!

AUDREY, YOU SHOULDN'T WASTE ONE MORE MINUTE WORRYING ABOUT THAT CREEP!



MOMENTS LATER, AS AN ELATED SEYMOUR RETURNS TO THE FLOWER SHOP...



MR. MUSHNIK!
YOU-- YOU
SCARED ME!

I SCARED
HIM! AFTER
WHAT I'VE
SEEN. I
SCARED HIM!
HMMPH!

YOU
THINK I
DIDN'T
KNOW?
I KNEW!

I KNEW YOU LAY
DOWN THERE IN
THE BASEMENT, ON
YOUR PATHETIC COT,
AND DREAMED
ABOUT HER!

BUT I DIDN'T
KNOW THE
LENGTHS TO
WHICH YOU'D
GO! THE
DEPTHS TO
WHICH YOU'D
SINK!

WHAT
DEPTHS?
WHAT
SINK?

W-WHAT ARE
YOU TALKING
ABOUT?

LITTLE
RED DOTS
ALL OVER
THIS
LINOLEUM!
LITTLE RED
SPOTS ON
THE
CONCRETE
OUTSIDE!

I'M TALKING
BLOOD
KRELBORN!

I'M TALKING UNDER MY
OWN ROOF... AN AXE
MURDERER!!

I SAW EVERYTHING!!
EVERYTHING YOU :USGH:
DONE TO HER BOYFRIEND!
I SAW YOU-- CHOPPING!!

IT'S TRUE!
I-I CHOPPED
HIM UP! BUT I
DIDN'T KILL
HIM!

TELL IT
TO THE
POLICE!

KRELBORN, I JUST WANT TO
SAY IT KILLS ME TO HAVE TO
DO THIS.

CONSIDERING THE FACT YOU'RE SOMETHING OF AN IDIOT, AND THE MAN YOU HACKED TO PIECES WASN'T SUCH A PARAGON HIMSELF, I WOULD THINK YOU COULD GET OFF IN THIRTY, FORTY YEARS.

AND IT WOULD BE A SHAME, ALL THINGS CONSIDERED, THAT YOUR LIFE'S WORK SHOULDN'T BE HERE WAITING FOR YOU WHEN YOU GET OUT.

SO, IF YOU WANT ME TO TAKE CARE OF THIS PLANT OF YOURS...

1 ASSUME YOU, ER, FERTILIZE--

SHE NEEDS TO BE FED, SIR.

JUST, ER, POTASH, YOU KNOW... THE USUAL MINERALS AND ALL.

OF COURSE.

AND ON THURSDAYS YOU GIVE IT WATER...

OF COURSE, YOU HAVE TO CLEAN THE LEAVES.

YES...

BUT MOST IMPORTANTLY, WHATEVER YOU DO...

YES...

WHATEVER YOU DO, JUST BE SURE...

YES? YES?

45



IN THE DAYS THAT FOLLOWED, SEYMOUR FOUND HIMSELF DELUGED WITH LUCRATIVE OFFERS...



EVEN FOR HIS VERY OWN NETWORK TV SHOW...

SIGN!

SEYMOUR NELSON'S
GARDENING TIPS

SEYMOUR NELSON'S
GARDENING TIPS

AND ALL HE HAD TO DO FOR IT WAS SIGN THOSE CONTRACTS...

AND YET, WAY DEEP DOWN IN HIS SUBCONSCIOUS,
SEYMOUR KNEW THAT HIS WAKING DREAM OF
INSTANT WEALTH--

GHAAAAAAAAAAAAA

-- WAS BASED UPON A GRUESOME,
TERRIFYING NIGHTMARE--!

NO! NO!



I-I CAN'T LET IT HAPPEN! I'VE GOT TO MAKE THIS NIGHTMARE COME TO AN END!



TAKING THOSE OFFERS WILL ONLY MEAN MORE KILLING!



IF I SIGN THOSE CONTRACTS, THAT WILL MEAN I'M WILLING TO KEEP ON DOING BLOODY, AWFUL, EVIL THINGS!



EVEN THOUGH IT MEANS I'LL BE BROKE AGAIN AND UNEMPLOYED, I'VE GOT NO CHOICE BUT TO DESTROY THAT HORRIBLE PLANT!



THAT PLANT'S MUCH TOO DANGEROUS TO BE ALLOWED TO LIVE!



BUT WHAT ABOUT
AUDREY?



IF EVERYTHING
WERE AS TAWDRY
AND IMPOVERISHED AS
IT WAS BEFORE THE
PLANT CAME INTO OUR
LIVES, SHE MIGHT NOT
CHOKER LOVE ME
ANYMORE!



AND SO...

WHERE
DO I
SIGN?

RIGHT
ON THE
LINE!

THAT'S IT! RIGHT AT
THE BOTTOM OF PARAGRAPH
NINE!

YOUR NEW
TV SHOW IS A
GUARANTEED
HIT!



THEN, LATE
ONE
AFTERNOON...

PLEASE! PLEASE!
LET ME THROUGH!

HEY! YOU!
GET BACK!





YES, WHO MAKES
PHOTOSYNTHESIS SEEM
CUTE? OUR AU--

OMIGOSH!
LOOK!

CUT!

WHAT THE HELL'S
GOING ON? WHAT
HAPPENED TO THE
DAMN GREENERY?

KRUNCH

IT JUST NEEDS
TO BE FED!

SO
FEED IT!

I-I
CAN'T!
NOT NOW!

THEN I'LL
FEED IT! WHERE
DO YOU KEEP
THE PLANT
FOOD?

IT DOESN'T
EAT PLANT
FOOD... AND I
CAN'T FEED
IT NOW!

WHY WON'T YOU ALL
LEAVE ME A--
SEMIOUR!

LEAVE ME ALONE,
WILL YA? ALL OF
YOU!

YOU'RE
HYSTERICAL!

I KNOW! I KNOW!

SLAP









MOMENTS LATER...

FEED ME!

UNDER NO CIRCUMSTANCES!

I WILL NOT, SO STOP ASKING!

FEED ME!

NO! NO MORE! I CAN'T TAKE LIVING WITH THE GUILT!

TOUGH NOOGIES!

I MEAN IT!

AHAH, CUT THE BULL AND BRING ON THE MEAT!

OKAY, OKAY! I'LL BRING YOU THE MEAT! I'LL RUN DOWN TO THE CORNER AND I'LL PICK YOU UP SOME GROUND ROUND, HOW 'BOUT THAT?

DON'T DO ME NO FAVORS!

LOOK, IT'S MY BEST OFFER! YES OR NO?

YOU SURE DO DRIVE A HARD BARGAIN!

DONE! FINE! GREAT! AND DON'T THINK YOU'RE GETTING DESSERT!

BUT THE MOMENT SEYMOUR'S GONE FROM THE SHOP..

HEH HEH HEHHHHH



THEN, AFTER HAVING COMPLETED DIALING AN ENTIRE PHONE NUMBER...

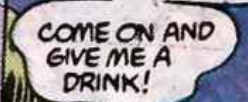
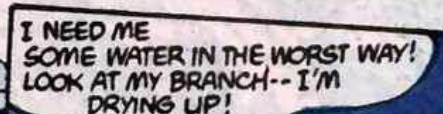
HEH HEH HHH

RINNGG





MEANTIME...





HEY, LITTLE LADY! BE NICE!

SURE DO! HELP ME, OR I'M A GONER, MONEY!

YOUR LEAVES ARE DRY, POOR THING.

I'LL--I'LL GET THE CAN.

DO YOU TALK TO SEYMOUR LIKE THIS?



HERE YOU GO!



IT'S HEH HEHHH SUPPERTIME!!

NO! HELP! PLEASE!!

COME JOIN YOUR DENTIST FRIEND AND MUSHNIK...

RELAX, DOLL, AND IT'LL BE EASIER!



EEEEEEK!



THEY'RE
RIGHT
INSIDE!

NO!



AUDREY!!



GET OFF
OF HER!
GET OFF
OF HER!

STRUGGLING DESPERATELY, AND
WITH ALL HIS MIGHT, SEYMOUR FINALLY
MANAGES TO WREST AUDREY FREE OF THE
Savage POD--



--AND MOMENTS LATER,
IN THE ALLEYWAY BEHIND
THE FLOWER SHOP--



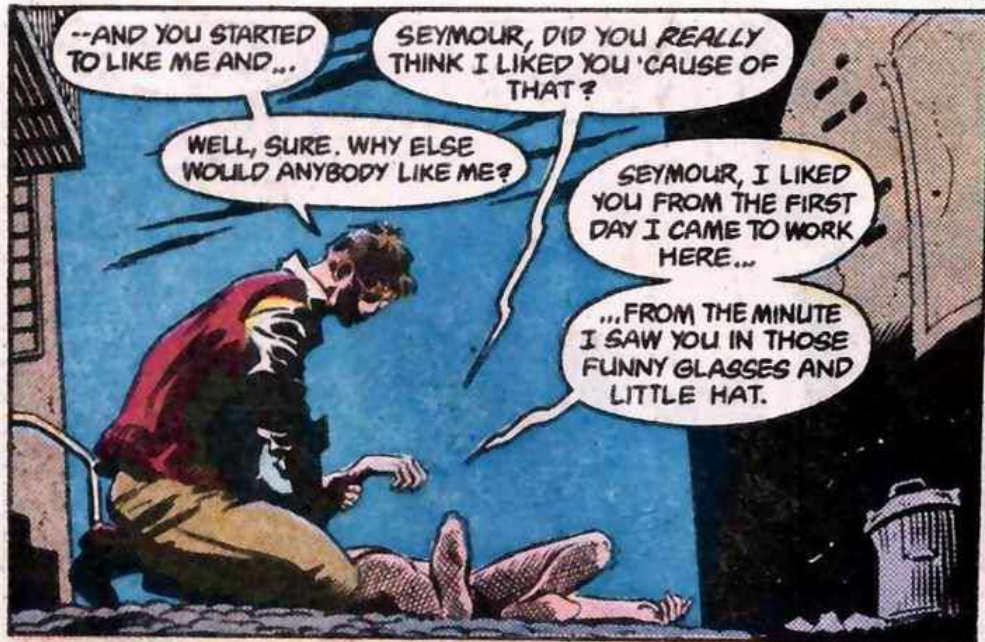
AUDREY!
AUDREY, ARE YOU
ALL RIGHT?

YES...
NO.

I'M SO
SORRY,
AUDREY!
I NEVER
MEANT TO
HURT ANY-
BODY. BUT
SOMEHOW
THAT PLANT
MAKES
TERRIBLE
THINGS
HAPPEN!

I GUESS I SHOULD
STOPPED IT WHEN I
FOUND OUT WHAT IT
LIVED ON. BUT IT
SEEMED SO CUTE
AND HARMLESS.

AND THEN WE
STARTED MAKIN'
MONEY, AND--



--AND YOU STARTED TO LIKE ME AND...

SEYMOUR, DID YOU REALLY THINK I LIKED YOU 'CAUSE OF THAT?

WELL, SURE. WHY ELSE WOULD ANYBODY LIKE ME?

SEYMOUR, I LIKED YOU FROM THE FIRST DAY I CAME TO WORK HERE...

...FROM THE MINUTE I SAW YOU IN THOSE FUNNY GLASSES AND LITTLE HAT.



AND EVEN IF YOU WERE A NOTHING, OR A LESS-THAN-NOTHING, I WOULD STILL LIKE YOU!

YOU MEAN IT?

'COURSE I DO!



NO MATTER WHAT, I'D STILL LOVE YOU, SEYMOUR.

OH, AUDREY, YOU'RE THE MOST WONDERFUL--

UH, SEYMOUR KRELBORN?

I'M PATRICK MARTIN, MR. KRELBORN--LICENSING AND MARKETING DIVISION, WORLD BOTANICAL ENTERPRISES.



WE'RE GONNA MAKE A FORTUNE TOGETHER, KID!

HE'S NOT INTERESTED!



OH, BUT HE *WILL* BE! WE'VE GOT AN INCREDIBLE IDEA FOR THAT PLANT OF YOURS!

PICTURE THIS: WE TAKE LEAF CUTTINGS, DEVELOP LITTLE AUDREY TWOS, AND SELL 'EM TO FLORIST SHOPS ACROSS THE NATION.

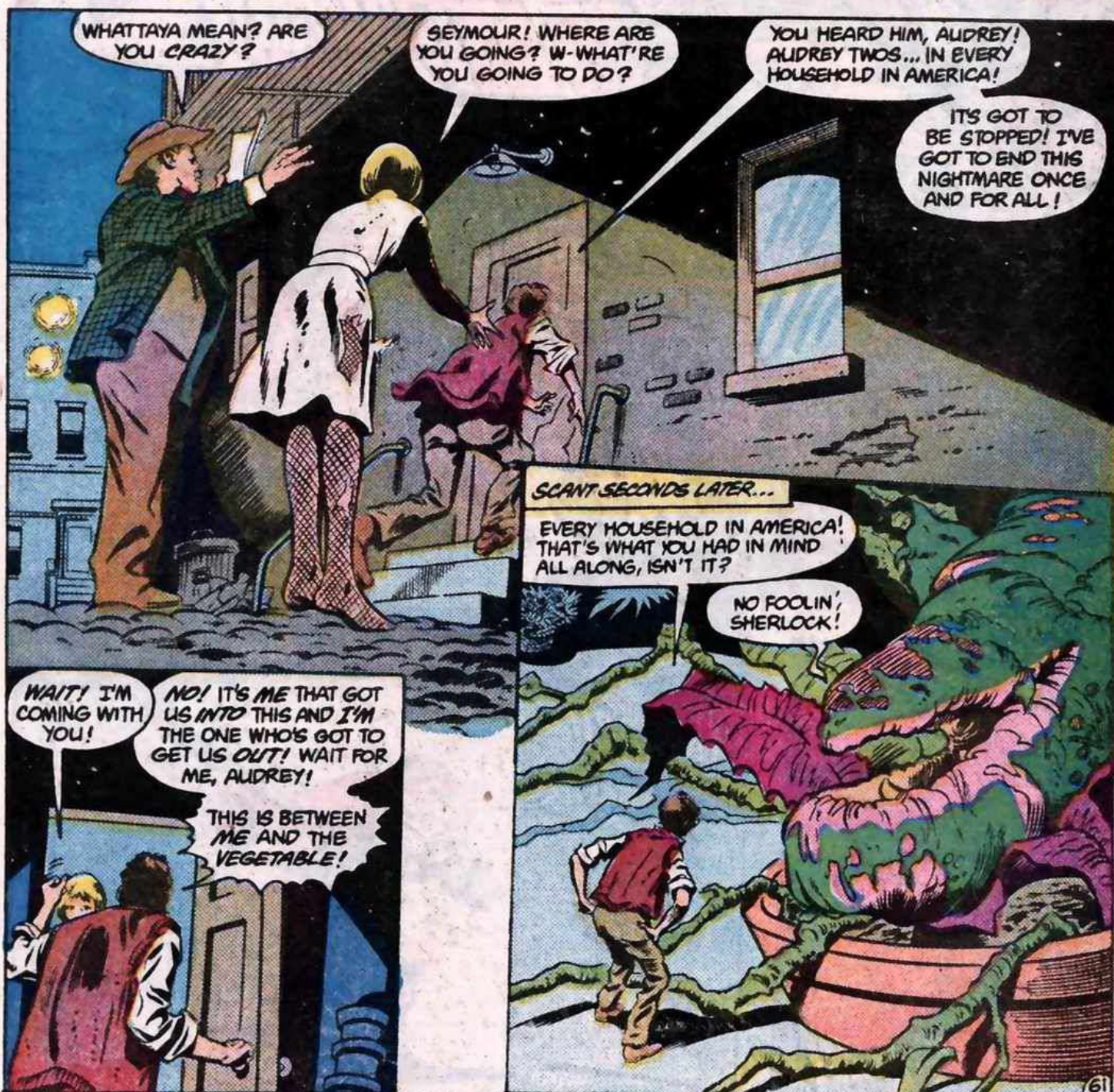


PRETTY SOON, EVERY HOUSEHOLD IN AMERICA COULD HAVE ONE!

EVERY HOUSEHOLD IN AMERICA?!?

WHY, AUDREY TWO COULD EVEN GO WORLDWIDE!

W-WORLDWIDE?!?









AND SO...





It was almost 20
years ago...

They framed him,
disgraced him and
then they blew
him to bits.

Now he's back.

And he may be the
most powerful
human being on
Earth.

**CAPTAIN
ATOM**

